NEWS OF THE TREATRES.

It is an odd phase of the New York theatrical trade that gives to us this week, on the stage of a Broadway playhouse, a burlesque show pegro women. There is some simificance in the event because it happens to be the only thing approaching to novelty in the few changes of programme at the theatres now epen; and perhaps this, combined with the daring that attaches to the venture, will help s bring to the Standard to-morrow night a Mg audience. A great many persons have exted surprise at the announcement that the Standard would have what is jocosely called a "Creole burlesque troupe" this week. But there need be no astonishment at any metamorphosis in New York amusements, which are o largely speculative in there days. It has been shown that some of the theatres in this town can be rented, at one seriod or another during the year, for any sort of performance. You can hire a stage as easily as you can hire a horse and carriage, the chief requisite being in each case that you can pay for what you want. There are no longer traditions that limit the casual or the permasent occupancy of many of our theatres. We say good-by to our stock companies to-day; on the morrow we behold variety buffoons eavorting on the same stage. We turn from the footlights that cast their glamour over Booth and Irving, and we look over them next to view educated monkeys or a horse circus. That is the penalty of our cosmopolitan broadpess, but it is also the result of the purely commercial instinct among those who deal in be unique as a Broadway offering. The risk of endemarlon lies in the character of the show. That the performers are nearcoss should sarry no pre udice against them. But if they are merely a troupe of lemale minaris, of the type common at the Bowery and Eighth Avenue variety theatres, where gro-shess and indecency on the stage are accompanied by beer and smoke in the auditorium they will prove a diskrace and a damage to a broadway house. The man who this the Standard for the experiment is beautiful the stage of the stage be unique as a Broadway offering. The risk

The weather is never so warm that benefits are not in order. Two are announced for this sre not in order. Two are announced for this week, and the beneficiaries have friends enough to insure epioyable entertainment. At the Standard to-night there will be a long programme of music and miscellaneous jun by such contributors as Ada Lewis. the tough girl in "Reilly and the 400;" Hasines and Vidocq, sunger; Trank Lawton, Larry Tooley, Emma Poilock, George F. Marion, J. Herbert Mack, and others. The show is intended to complianent James R. Radeliffe, an actor in the harrgan company, and at present impersonator of the apoptectically joily old forminodors in "Reilly and the 400." It is not known that liadeliffe is in financial distress, and it is certain that he receiver segular and generous wages. To-night's enterianment, therefore, must be regarded as a little speculation of his. It will doubtless be worth the visitor will care. A special programme has been prepared for next Saturdsy night at the Union Square. In this case the two beneficiaries are Robert A. Duncan, advertising agent for J. M. Hill's theatres, and Lee W. Tawnsend, agent for Stuart Roison. Among the volunteers are Eallen and Hart, Neilie McHenry, Helen Rusgell, Lottle Glison, Ross and Fenton, Henristte Beebe, Maggie Cline, Billy Birch, Annie Lewis, Henry E. Waiton, and others. On Tuesday evening the Windsor will be recogned for reasurers Myers and McCabe. reck, and the beneficiaries have friends enough

A full dozen letters have been written to THE SUN making comment or inquiry upon the issue of the ownership in Von Moser's plar. " The Woman Who Has Been to Paris." the Union Square last Wednesday evening. This show of interest arises from the fact that considerable success was reached in the performance, and, announcements of other adaptations of the same play have been made. Helen Barry is preprietor of whatever new in this parti ular rendering of von loser's work, and one of the communications to THE SUN is from a trustworthy gentleman, excerned in the production, who ascribes to Augustus Thomas a greater amount of the additional matter than was indicated in THE SUN'S criticism. It turns out that Thomas, who is a clever dramatist, took great liberties with the last act, thereby making it funy to American audiences. Another missive contains the declaration that foos Coghian, in case she makes use of the ton Moer play, and in doing so uses any of the Thomas improvements, will be preserved are not to get into any such trouble. From Miss Barry herself gome a very long experienced actres—, will take good care not to get into any such trouble. From Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Barry herself gome a very long experienced actres—, will take from Miss Bar This show of interest arises from the fact that pression of hatred and contempt for those pirates" and "thieves" who are inclined to put on the stage rlays resembling. A Night's froit." She urges that it she had not develoced value in the piece n-body else would blak of doing the same thing, and that it is a gross outrage to attempt to take from her any of the reward resulting from her enterprise. This claim may be set aside, brielly and conclusively, by replying to a correspondent who asks where and how he can get a copy of Von Roser's German play. The published work is on sale at most of the German book concerns in this city; and can be bought for 50 conta, no other investment of money being requisite to othing as much right to use it as also Barry possesses, which he mercal sense, shone at all. "The Woman Who Has Ecen to Faris" was written many years ago, and publisher. Von Moser has never received a dollar for it from any American course. He has taken in many thousands of American course. He has taken in many thousands of American collars, however, for his later works, since ordern authors ceased to make their plays, and therefore could control them in manuscript here. A number of Augustin Dair's comedy successes, at his theatre were made out of material purchased from Von Moser, who was also, the autior of "The Frivato terrary," a piece over which there was a thin the couris between A. M. Palmer and William Gillette.

Pretor's and the Bijou closed with last

Protor's and the Bijou closed with last aight's performances. The Charles Frohman company go gireot to Chicago to play a long summer engagement in "Mr. Witkinson's Fidous," but it is the understanding new that wishows. but it is the understanding now that they will esture to Proctor's late in August to Eve a brief arexival of Gillette's folly piece fior to the production of Sardon's "Thermalor," which will be a very interesting event. A special cast will include Forbes to doe tson and Lisic de Aole. Mr. Fromman is just tack from Europe and his place for this and other roductions will be mily divulged. The Bipon, see of the lags of the theatres to shur on, will be among the lirst in the fact campaign. His interval of facefully will continue on vione seough to specific a renovation that is assets. Aug. I is the disc set for the opening with A High Roller," one of the now larges with, specifically a month for or Aug. I tannot remain more than a month for or Aug. I tannot remain more than a month for or Aug. I have a the condition of July. Manager Rosenquest a or the story of a facinatic con adversal of the son one of July. Manager Rosenquest a of er theatre, the Fourtee the lives, will also open on Aug. 3. A fair lebel will be the first play.

Scoffers at Ibsen surely have the better of any brume t that permits co sideration of the waetleal side of his plays irrespective of their enius. The Ibeen chapter in British stage listery has of sed, and it has been tully as disations fissan faily, as was the American experiment with the great Norwegian or oralisis plays. Februis on places were noted in conton for one night two afternoons, five dismaons, and piew weeks respectivel, and the number of future productions once so said are heard no more. "If discussion he debest advertisement," says an inneartal writer, "then has his me and refried. But to far, it is in fain; the creat playgoing tubic of England dees not take to him. That it is backed by his work is very doubtful. For the most part it merciv stays away." senius. The Ibren chapter in British stage

Another week of Gilmore concerts at the Mison Square Garden Amphitheatre begins s-morrow night with better promise than ever morrow night with better promite than ever that the public will respond, for as the nights now warmer the Amphi hear retakes on acided practiveness, and the creature can orts are sways to be toged the co. A change of the extensive for faithing and of the soil test will be sade nightly. At the close of this month GI sores muscaims give were to The odose famas, but the control change of the control can be supported in the control can be support

Is a month there will be an end to the memha month there will be an end to the members as an of "licilly and the 400" at Harisan's. By that time Harrigan and the mandar Hanley will have added many more olars to the bank account of the pretty little cause that has started so brilliantly. Next same that has been so because the few ectating comediannes of this day. It is told that have a began in the ballet at \$3 a week. Harrigan will pay nearly \$100 to her next year, and other managers are willing to give her as muchif not more. Yet it is not by any means certain that she will ever again make a iriumph such as she has accred in the current place. That is where the gaming element of the theatrical business comes in.

The Columbia ballet is still a feature of the Eden Mus'e, where the attendance is steady and of good size. The Humarian music, Jap-anese juggling, and wax works all remain.

There is increased amusement in "Don Juan" since Richard Mansfield made an ac-Juan since ischard Mansield made an acceptable comedy out of his rejected melodrana. The Garden's audi-nees painably like the reconstructed play, and if it shall have strength enough to last through July it will easily hold out until cool weather.

As a natural result of the "Frederick Lemaitre" curtain raisers, other personages of note are to be used by playwrights in a similar manner. Walter Frith, the English dramatist, has finished a one-act piece on the subject of Mollere's death while piaying Argan in "Le Malade Imaginaire." George Alexander has accepted this iritie, and before long it will be nut in the bill at the St. James's. An actress just returned from London has this to say of another curtain-raising piece: "Ellen Terry in downright, templing farce! Our beautiful, tearful, emotional actress masquetading in curi papers and deliberately unbecoming gown, untuning her sweet voice to simulated harshness, and so far forgetful of her wonted grace of movement as to saider siliter is a good old irish name for it—down the back of sactee, with the view of making herself as disagreeable as she can to a low-sick young writer in Charles I lendo's 'Names Oldfield'. How charming Miss Terry's attempts at making herself unlovable are you can imagine. It is a brave, honest bit of work, and delights because of its samest iun. Such a curtain raiser as this is well worthy of note, and maledictions be on the heads of those who dare to talk of 'playing the people in.' Every moment passed in a theatre ought to be of artistic value. The other play was 'The Corsican Brothers,' with all the old and many new 'effects,' and here you tind henry ity-ng at his romantic best. The supernatural fits him. He is a liways interesting when he wants to kill some one. He rises to crime. He just gets up and files when he has something weird and mystic and picturesquely disvolcial to do. He is a master of the art of true revelation when he finds a part that fits his extraordinary temperament. The 'Brothers' fit him, for they are uncanny' and queer, and he tempers his weirdness with a certain saturnine humor that makes his very phantoms human." atist, has finished a one-act piece on the subject of Mollere's death while playing Argan in

One serious play alone survives the attack the Madison Square, and its prolonged eareer deserves note, because there has been no un-due forcing of the play. It has a few weeks more to remain in town.

Harlem's only open theatre, this week is the Columbus. The season of English opera ended last night. This week sees a return to the former system of visiting companies the the former system of visiting companies, the first entertainment coming in the familiar shape of Belasco's "May Blossom." That simple but effective story of domestic loves and sorrows has not been told to use offen in late years that it has become stale, and so there is reasen to believe that its Harlem revival will charm its audiences. The cast names half a dozen competent performers.

No agent of Barnum or of Forepaugh has surpassed in coolness and perfect nerve the more modest puff writer of an insignificant little circus, who told this story to an openmouthed group on the Rialto the other day: "Talk of Barnum's elephants! We don't carry "Talk of Barnum's elephants! We don't carry many, but not one of Barnum's is in it with one of ours—the old fellow we call "Dandy," Intelligent! Well, Jumbo wasn't a marker to him, honestly. Why, about turee weeks ago we gave a parade in a New England town where the strees were mighty narrow. As usual, there was an accident. This time it was a runaway horse—one of the fast steeds we use in our Wild West show. Something frightened him, and he threw his rider and starfed from the tail end of the propession to whee up the sidewalk and everything ahead of him, in and out of the parade. It was a big scare, I tell you. The crowd scattered, but he kept on, and he was pretty nearly in the midst of a bunch of women and babies when our elephant, old 'Dandy,' lumbered on to the sidewalk a block or so ahead of the filving horse and just waited for the runaway to come on. What d'ye think he did? Why, he just chucked his trunk around the neck of that mad horse, and that horse stopped as auddenly as if a ton of thunderbolts had descended upon him. We gave 'Dandy' plenty of peanu's that day, you can bet. He deserved cake, didn't he?"

lowing Marie Tempest will join the Casino forces, and for her d but there will be a freeh opera. "Mang" is in, favor with thearireal parties, it seems. On last Friday night the West Foint cadets filled most of the big Broadway's lower floor, and last night the Chicago and New York Baseball clubs occupied the proscenium boxes. The ewere great goings on at each event. Very soon "Wang" will reach its liftieth performance here. It is prospering finely. Witty dialogue, rich costuming, and stage effects, a large and elever company, and captivating music are features that have brought about its triumph.

"Faust" is the change of opera in the Grand's season this week. Though Taglia-pietra has left the troupe in a huff, and there is an appearance of discord in the singers ranks, the perfermances have not lost their harmony. Michelena, Mrs. Nathal, Belia Tom-lins, and the n-eful Clark remain to sing the chief roles. Two more operas will be heard before the Grand's gates close for the summer.

Peggy Pryde, the English singer and dancer at Ko-ter & Bial's, has a new song. " It Takes a Girl to Do It Every Time." She continues to divide honors with the sinuous and graceful divide honors with the sinuous and graceful Carmencia, whose Spanish dances are still in high favor. Millie Frice, a dancer who kicks modesty out of sight, is retained in the specialty acction at this resort. The other parformers are Wood and Sheppard, eccentric musicians who wid discover as mership at the end of their engagement: Wilton and Van Auten, horizontal bar performers: the Wood family, and Pettengill and his acting dog, Jim. "Adam's Temptation" is the burlesque.

To-morrow night Nellie Wi son, from the London music halls, will trend l'astor's stage for the first time. Miss Wilson has been in America for several months as a member of a travelling company. She has the reputation of being a singer and dencer of cleverness and ability. Amon the variety favorites who will recur this week are John and James Russell. Lottle Cife a. Weiser and Fields. Charies J. lios. Mathews and Buller. Frank Riley. Elmer Hansone, and Morris Cronin. who makes happearance at this house for the first time to-morrow night.

The last of the east-side trie of dramatic houses to chast its doors for the summer is Jacob-STaird Avenue. This week will bring to a finish a senson that has been prosperous. all things considered, demonstrating anew the strength of low-prices amusements with the stength of low-prices amusements with the public of the east side. The final play is Frank Harvey's homely but powerful domes led drama. "Woman Against Woman." hate Caxton once had this play in her reportory, but of lare seas as it has had tay Wheeler as its star. The commany contains several players of tenute and ability. It ought to be a brilliant closing week and goods. There will be no change in the policy of this theatr. The low prices will be retained and Jacobs will en leaver to present the less of the travelling companies. Some for after nearly everything that is good gets into the low-rate thear res. Jac be's autilence are generally satisfied to war for the successes, and they are always recalled for the delay.

The operas in German for the week at Terrace Garden, by the Amberg company, are "The Vagabond" in Monday, "Nanon" on Toe-day, "Venetian Nights" on Wednesday, "Donathan" on Thursday, "Poor Jonathan" on Thursday, "Poor Jonathan" on Triany, and "The Queen's Lace Handk relief" on Saturday.

It was in the Bowers that some recklessly vulgar performs s received son. If the reader has never ventured to see an entertainment by female minsee an entertainment by female minstrels, it may be news to him that tableaux
are u-unity a component part of the
show, these exhibitions of skirtless women
being interspersed with the ordinary variety
programme. Or this occasion one of the
tableaux was a copy of the familiar picture.
"The Rock of Ages." in which a female figure
elings to a cross in middecean. This was well
represented, and the rude and miscellaneous
audience huated itself almost reverently as
the small curtain at the back of the stage was

lifted upon the scene. It made no difference that the clinging girl had previously shown herself in shockingly immodest poses. Here also was draped artistically, and the whole effect was excellent. The showman might well have been content with the impression made. But a rammant comedian engaged as a blackened end man in the minstrel semicircle, thought that he would have his cwn joke.

"Can you tell me," he asked of the interiocutor, who was a big blond woman, "what made the young lady angry?"

I didn't notice that she did look so," was the raply, and it was evident that the bit of dialogue was impromptu.

"Well," said the grinning funny man, "she looked cross."

The joke was intrinsically bad enough to have escaped the audience's comprehension, but it didn't and a gallery bias arose promptly at the implous reference to the religious symbol. The first hisser was recruited instantly by a small army, and the demonstration of disapproval was as vigorous as any that the writer has ever witnessed in a theatre.

The Academy of Dramatic Arts means to produce a Greek play next winter, and Franklin H, Bargent, the director, is now in Constantinople, where he expects to find in the libraries rome useful information pertaining to the work in hand. The Academy had its annual meeting of gradutes hat week, and Emma V. Sheridan, the actress and novelist, was riected President, with Laura Sedgwick Collins as Vice-President, and E. P. Stephenson as Sec-

Brooklyn will have two new theatres next season. One will be controlled by Daniel Frohman, and it will have a succession of the best available entertainments, with a first claim on the companies sent out by the three Frohmans. The other house, the Bedford Ava-nue, to be managed by Laurent Howard, will have elaborate ceremonies on Saturday next at the laying of its corner stone.

The only theatre open this week in Brooklyn is Huber & Gebhard's Casino, where a variety entertainment is given in the manner acceptable to the congenial audiences.

One of the largest owners of west side real estate in this city fills the humble position of pink lemonade seller in a noted circus. His traffic is the airy jest of many a comedian, and in the big cities he is scoffed at and does not in the big cities he is scoffed at and does not always thrive. But the ruralist loves him, supports him, and does not disdain his vocation. There must be abundant profit in his seductive concoction, for he has been pedding from the pail only six years and can point to eight or ten brownstone fronts as the results of his labors. He makes double money sometimes, for when it rains during a performance he peddies cheap umbiellas at fancy prices, so that all sorts of weather bring him no disappointments. He is not the only circus "fakir" who has grown rich. Half a dozen men who are semi-millionaires have followed the white tents in more or less shady occupations, ranging from "short-change" givers to sideshow shouters and general "grafters."

The song that is disturbing nervous persons who cannot stand too much of a good thing is "Maggie Murphy's Home." Dave Braham wrote it for "Rellly and the 400: little dancer, Emma Pollock, sang it, and Tur Bun said at once that it would be whistled everywhere in a month. The prediction has been more than verified. Every serio comic you alist in the land a sems to have placed it in her repertory. It is heard in Bowery dives: it is played by theatre or chestras; it is interpolated in all the "faice comedies;" it is selling by hundreds of copies daily, to the delight of Braham, who puckets the royalities, and now it has reached Engiand, to travel thence to the Continent, where German vaudevillers and Parisian cafe singers will give new life to it. Jenny Hill is the author of its English existence. She heard it white she was here, and Harrigan gave to her permission to try it in London. From all accounts it will displace even "Comrades" as the popular song in London. That lugubrious ballad was first aired by Tom Costello, a thoroughly English variety singer. When it was published Fred Hailen of Hallen and Hart, who was in London, procured an advance copy and sailed home with it at once. He gave it to John E. McWade of the "Later On" company, and it was McWade who first sang it in this country. There is a terrible day of reckoning in front of McWade. everywhere in a month. The prediction has

Nobody who has followed the progress of realism in the American drams will be astonished to hear that the bullet that killed Gar field is going to be introduced to the stage When Garfield was fighting against hope and when Garnell was ignting against hope and the doctors were valnly probing for the deadly bullet, an electrician of note invented a contrivance to locate the missile. It was used and now the electrician has written a play that utilizes his contrivance in a very melodramatic way. He is so full of faith in his piece that he is eagar to brave midsummer criticism, and yesterday he was preparing to get together a special obmpany for a single night's performance at a Broadway Theore in a lew weeks. As he is a man of some means, and is deter-Ance at a Broadway Theatre in a lew weeks.
As he is a man of some means, and is determined to have only first-class actors, his experiment, brief as it will be, will cost him not far from \$1,000. But that will probably not frighten him.

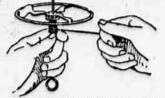
THE OLDEST MAN IN THE STATE. Eri Grey, in His 108th Year, Taken to the Poorhouse to Spend his Remaining Days.

KINGSTON, June 12.-Eri Grey, who is nearing his 108th birthday and is in all probability the oldest resident of the Empire State, has just been taken from his little home in Roxbury, where he spent many years, to the Delaware county poorhouse in Delhi. His removal was in opposition to his will, and is regarded as a lasting disgrace to that pretty mountain village, where nearly his entire life was spent, It was a pleasure to many tourists to the Catekills to visit the centenarian and converse farly cailed, lost any or all of his faculties the case would have been different, but he is today as jovial and possesses his speech, sight, and hearing as good as an ordinary man at

case would have been different, but as its today as jovial and possesses his speech, sight, and hearing as good as an ordinary man at forty. A short time ago he lost the use of his legs, but aside from this he is in apparently good health.

When being taken to the poorhouse, the person in whose charge he was stopped with him at Crispell's Hotel, at Andes, for dinner. Errom in whose charge he was stopped with him at Crispell's Hotel, at Andes, for dinner. Errom in whose charge he was stopped with him at Crispell's Hotel, at Andes, for dinner. Errom in while dinner was being prepared many persons took an opportunity to converse with him. The villagers rushed to the hotel to get a glimpse of the old man as soon as it was coised about that he was there. "Uncle Erl" made way with a good substantial meal, consisting of ham, botatoos, vegetables, and bread and butter. On going back to the barroom he asked for a drink of whiskey to wash the meal down. Here the difficulty began. The town of Andes is a "no livense "town, and no strong drink could be obtained at the hotel. It was suggested that the person in whose charge the old man was should go to the villages druggist and sell him that "Uncle Erl" wanted a drink of wolskey, and it no doubt would be sent him. The druggist refused, saying that a physician's prescription must first be obtained. The attendant returned to the hotel, and all present were astonished that the old man would not be permitted to enjoy what he desired liquor he would himself prequire a physician's prescription. The second visit he could be not should himself prequire a physician's prescription. The second visit here wished the whiskey, which "Uncle Erl" was then time for the old man and his attendant to start to Delih, as they had several miles to go. As the attendant was about to pick underly and the should himself prequire a physician's prescription. The second visit here wished to great out to the second visit here wished to go anot be wished and the second visit here wished to go and the secon

Street fakirs have brought out a new toy that neither runs along the pavement nor makes a who had gathered about a fakir at Stuyvesant



The new toy is an aerial top, and the fakir sold several on the spot. It consists of a thin ring, with three spokes, mounted detachably on a slender steel rod. The spokes are financed and twisted a bit. The hub has a band for a string. The handle of the steel rod is held in one hand, while the other pulls off the string with a lerk. The wheel revolves rapidly and ascends. Sometimes it will ascend saveral hundred feet, the height of flight depending on the force with which the string is serked.

PORMS WORTH READING

Eschent. To my estate no beirs succeed; When I have done with it, no man Shall find it suited to his need, Adapted to his plan.

The walls for me were built, and when I close the door and turn the key No one shall enter there again,

This house is all I own; though poor It shelters me, and many a storm Has passed it, leaving all secure. The inner hearthstone warm.

But after me no eager kin Shall hold my former bouse in pride; No enemy shall enter in As tenant to abide.

The friendly earth is good and sweet, And kindly to its heart will draw Estates like mine when they escheat By nature's changeless law.
MEREDITE NICHOLSON

Nocturne. All the vast dark wonder of the night. All the air for the brown moth's wings to skim But the stars are far away from him, And the open window is full of light.

The brown moth follows the candles' glow So still that an Imaged saint she seems,

With tapers before her and eyes bent low About her hair and the flame he wheels, Her hair full of supshine and sweeter yet Than the yellow rose by the night dew wet. So sweet that faint to the flame he reels.

In the sweep of his wings the candles flare And, what maddens him more, he does not know The dancing flame that acorches so,

Or the yellow splendor of her hair. On her brow and neck, in little soft rings, it lies like the tendrils of a vine; He has never seen a web so fine.
And he fears to touch it with his wings.

So he whirle and frantic beat at the light Till in torture down on her book he s ips;

> Summer Coming In. From the Boston Courier.

In June
The glow and gleam of clover tops
O'erfrings the vedure's bountsous crops,
and pink eyed pinspernels do catch
The sun waves dripping through a thatch
Of interwoven brush and vine,
And icemen work their old combine
in June.

In June
The shadows deepen in the wold.
The forgieves ope their cups of gold.
The swallow cuts the air at eve
As yachts the open waters cleave.
While off the weird cucumber tries
To make us conscious of its ties
In June.

In June
The hills 'neath crowns of opal sleep,
The shepherd drowses 'mong his sheep,
The water beatle deflij trips
O'er glassy tides and foamy tips,
And Nature wates Ædian throes
To blow her ruddy jacquaminots
In June,

All Worlds are Thoughts. Prom the World's Advance Thought.

All worlds are thoughts all thoughts are worlds;
In every brain there lies
Concealed the light of every star,
The scheme of all the stars.

The thinker need not look without To find creation's plan: The life, the form of all the worlds, Prefigured, dwells in man.

And all within and all around As voice and echo blend: All human thoushis take shining forms And unto outness tend. Man in his earthly state is but The moth in his cocoon;

that the circling web of time ust loose its tenant soon. Man sleeps to dream: his dreams unfold Their white celestial wings. And bear him where the spheres of heaven Unwind their shining rings.

O gentle Death! O gentle dream! How sweet your mild control! Ye both unbar the body's gate For the departing soul.

Z. L. HARRIS The Swimmer of Nemi.

From the Academy White through the axure.
The purple by menese
Of Nemi's waters
The avinimer goeth.
Porry white, or wan white as roses,
Yellowed and tanned by the sun of the Orient,
Pile strong for white fantastic motions
Wavieting deso through the lake as he swimmeth:
Lies corse in the sunlight the gold of his menetic
Yellow with sunshine and bright as with dewdrops,
Soray of the waters dung back as he toweth
his bread in the sunlight in the midst of his laughter;
Red o'er his body, hiosam white mid the binances,
And trailing behind him in glory of scariet.
A branch of the red-berried ash of the mountains.
White as a moonbeam
Dritting athwart.
The purple twilight
The swimmer goeth,
Joyously laughing,
With o'er his aboulders,
Agleam in the sunshing,
The trailing branch Thire through the azura

The training branch with the scarlet the berries, firee are the leaves and scarlet the berries, firee are the leaves of the swimmer beyond them. Blue the deep heart of the still, brooding takeles, Pa'e blue the hills in the hare of sptember. The high Alban hills in ther stience and beauty. Purple the depths of the windless heaven, Curved like a flower o er the waters of Nemi. WILLIAM BRART

Horace's Spring Poem (Odes L. 4.) From the Chicago Nesoz. The western breeze is springing up, the ships are in th And apring has brought a happy change as winter melts
a way:
No more in stall or fire the herd or ploughman finds
delight.
No longer with the biting frosts the epen fields are
white.

Our Lady of Cythera now prepares to lead the dance.
While from above the ruddy moon bestows a friendly
glance:
The nymphs and comely Graces join with Venus and
the choir.
And Vilena slowing fancy lightly turns to thoughts
of fire.

Now it is time with myrile green to crown the shining pate.

And with the early blessome of the spring to decorate To sacrifice to Faunus—in wines favor we rely-a sprightly lamb, mayhap a kid, as he may specify.

Impertially the feet of Death at hute and castle strike.
The initioniza carries off the rich and noor alike;
Oh, restins though blest you are beyond the common Life is too short to cherish e'en a distant hope begin.

The shades and Pluto's mansion follow hard upon I Once there you cannot throw at dice or taste the wine Nor look on blooming Lycidas, whose beauty you com-mend.

To whom the girls will presently their convisies extend.

Eton: An Ode. FOR THE 450TH ANNIV ERSART OF THE FOUNDATION OF TH COLLEGE From the Athenaum.

Four hun-ired summers and fifty have shown on the meadows of Thames and died.
Since reton arms in an are that was darkness, and shope by his radiant side.
As a star that the spell of a wise man's word bade live and ascend and abide.

And ever as time's flow brightened, a river more dark than the storm clothed sea. And age upon are rose fairer and larger in promise of With brightend fiton her child kept pace as a festress of men to be.

And over as earth waxed wiser, and softer the heating of time's wide wings since late fell dark on her father, most hapless and gentlest of -tar-crossed k ngs.

Her praise has increased as the chant of the dawn that the choir of the noon outsings.

Storm and cloud in the skies were loud, and lightning mocked at the blind auto allows:

War a i we on the land below the land lightning than falls from night.

Dark was earth at her cawn of birth as here her record of praise is bright.

Lords of state and of war, whom fate found strong in batt s, in occursed strong. Here, ere fate hed approved them great, abode their gracen, and the unit near long: Here, too i ret was the tark's note pursed that filled and Couled the skies with song.

Shelley, ivric inrd of England's lordilest stagers here irest heard
Eing from tips of poets crowned and dead the Frome-thean work
Whence it's would took fire, and power to outsoar the sanward soaring bird.

Still the reaches of the river, still the light on field and hill, the memories held aloft as lamps for hope's young fire to all.
Shine, and white the light of England lives shall shine for England still.

When four hundred more and fifty years have risen and Bright with names that men remember, loud with names that men formel.

Haply here shall Lions record be what England finds it ro. OUESTIONS BY SUN READERS.

in regard to the best time by sailing vessels from here to San Francisco, an "Old Sailor," who disclaims any desire to be a crank and pick holes in our answers, any desire to be a crank and pick holes in our answers, writes: "In 1870 the Young America went from this city to the Golden Gate in eighty four days: the Centest did it in seventy-nine days in 1853. The time you give the Trade Wind was from New York to San Francisco, and not as printed. The best or record from San Francisco to New York is eighty-three days, made by the Young America in 1870 and the Comet in 1852. In 1858 the Flying Dutchman was eighty days out from the Golden into when show a beauty the Young America in 1870 and the Comet in 1852. In the Golden Unite when she was lost on Long Island. The Northern Light in 1833 salled from San Francisco to Boston in seventy-six days twelve hours." Evidently our information was mistaformation. We thank "Old Ballor" for the correction.

1. Must a measure passed by an expiring Congress be signed by the President before noon of March 4, or has be ten days in which to sign it? 2. Where were the last two statemers of the Hamburg American line built? In the Congress of the Hamburg American line built?

1. He must sign it before noon of March 4 in order to make it a law. Article I, section 7, paragraph 2 of the Constitution, which gives the President ten days, says: "Unless the Congress by their Adjournment prevent its Return, in which Case it shall not be a Law." This has been held to mean that all bills received by the President and the Congress of the President Return. dent within ten days of final adjournment must be Glasgow, Scotland; the Augusta Victoria was built in olising at Stattin. 8. A "twin-screw steamer" has two screws, one on either side of her keel. The single-screw steamer has one screw, which revolves in a tunnel directly over the keel.

Will you tall me whether a person leaving a crown (a coronet) in his coat-of-arms and not having a title, has any right to said coronet. The coronet is a part of the creat. I was of the opinion that only a person of title had a right to a coronet. The creat is composed of a dragons head, at the bottom of which is the small. H. B. P.

Only the bead of a family has a right to bear arms the younger sons, if they become heads of families, and receive grants of arms, may take the arms borne by erest. Whatever it may be. Thus the Marquis of Or monde's creet is a ducal coronet, because one of his an esstors was a Duke. So his younger brother, who is not a peer and has no legal title—he is, by courtesy, called Lord James Butler—uses a ducal coronet as his creet. So your crest possibly may be correct.

Many years ago there was a trile saving. "Blood is thicker than water." I have a vague impression that the expression was used by some naval Capstain—was it Ingraham !—In connection with some Chinese troubles. Can you say who used it, and when, and under what circumstances he used it? circumstances he used it?

The proverb is found in Ray's collection of English
proverbs published in 1672. Robert Christie in his collection gives the proverb and remarks "Ger.." indicating a German original, but Mr. Christie's knowledge of proverbs is not deep, though it be broad. Still it is pos-sible that he is right in his ascription. Commodoro Tatnail—not ingraham—in 1837 assisted the English in their attack on the Pei-bo forts, and used the proverb to justify his breach of the neutrality laws.

What is the best and most increative way to deal with a "patent fitting." likely to be in great demand for amiliary improvements?

There are men who make a business of exploiting patents—booming 'ent. to use a familiar phrase. The best thing you can do is not to write letters to the papers asking for the best thing to be done, but just to hump yourself, set to work, see the persons or firms who dea in your line of goods. It will cost probably \$40 to patent your invention; you can tell-as least we cannotyour invention; you can tell—at least we cannot whether it will pay you to patent it. But attr aroun now. lively; next time don't write for advice-or, if you do, send a stamp with your letter-but get about and see for yourself who wants your invention, and how badly he wants it.

I. Is it legal at an election to ask the voter his age? Is it not sufficient to know that he is twenty-one? 2. What was the halance in the Treasury when Harrison was elected? What is it now? G. G. W. 1. What difference does it make, any way, to you?
Under the old law, when there was no registration in
country districts, the election officers had a right to ask your age: under the new law the registration officers have a right to do so 2. On March 1, 1889, the net cash balancs on hand amounted to \$54,000,381.31: on May 29, 1891, the net cash balance amounted to \$53,-

What is the meaning of the expression "All my eye and Betty Martin?" READER.
The meaning is "that's all bosh." The origin of the expression is not yet known. Cuthbert Bede (the Rev. Edward Bradley) Wrote to the English Notes and Queries many years ago that he had found the expression in a black letter book, "The Trangonii Historic of Master Thomas Thumbe," three hundred years old.

la Scotland a conquered country? le Scotland a conquered country? Rootland is not a conquered country. The kings of Scotland, though Bailloi for a time did homage to Edward I., were independent of England; and when, in leux, Elizabeth, Queen of England, died, it was the King of Scotland, James VI., who had been King already for twenty-six years, that became King of England.

Are there any floating islands? L. M. WREDR. There are many so-called floating islands in takes all over the world-masses of roots, with earth upon them, and small trees growing upon them. But we never heard of any such islands in the ocean; they exist only where there is no tide, where the wind can't exert much force; and so in quiet lakes they manage to get 2.30

Two. A twin is one of two persons born at a birth; therefore a pair of twins would be two persons born at

ica comes from the alleged native name of a chain of mountains in Venezue'a. But in 1515 Schöner made a globe whereon the name America appears, and with that globe came a little pamphlet, wherein Schüner spoke of a "fourth part of the globe, named after its discoverer. Americus Vespucius, a man of sagacious mind, who found it in 1497." Earlier than that the name was applied to the New World, and the people of that time said that the name was given in honor of Americus Vespucius. That mountain range or country is probably eponymic.

W. T. S .- The sentence, "She was three or four years older than me when we went to school together." Ac. is wrong Me should be I. A few years ago the English took up the fancy of saying me where grammarians advocated I. Some would be English took it up here. but no good writer has ever adopted it.

C. W. H., Forktown, Va.-We don't know where you can get the old educational books you name-Pickfourn's Dissertation on the English Verb, Walker's "English Particles," Welster's "Philosophical Grammar," Head's Shall and Will " Perhaps some dealer in second-band books may have them.

James Marie -- An allen, having taken out papers and having acquired a residence, may vote in these States: Alabama, Arkansan, Colorado, Florida, Indiana, Kansan, Louisiana, Michigan, Minesota, Mis-souri, Nabraska, North Dakota, Oregon, South Dakota, Texas, Wisconsin, and Wyoming.

Henry Hertsberg. - St. Patrick was born either in France or in Scotland about 374 years after Christ: he died in Ireland about 494 years after Christ, aged about 120 years. His day is celebrated as a memorial day, that his good work in converting Ireland to Christianity may be remembered.

P. W. T., U. & R. S .- As to whether your warrant signed by Thomas Jofferson is of any intrinsic value, you should sak the Commissioner of the General Land Office, at Washington. As to disvalue as a curiosity, it may be worth \$10 or \$10; some cariosity-shop man in Newport can tell you.

& Schnefer.-The next century begins Jan. 1, 1901. The first century did not end with the year Dit: it ended with the year 100. The second century began with the year 101, so the twentieth century will begin with the year 1001. The idea is simple if you will examine it

C. E. Buckley -We think highly of the Chautauqua courses of sfudy; and though we don't know your qualifications for profiting by them, advise you to make yourself acquainted with them at all events.

Ed Arthur. - The answers to your question involve too much constitutional law for this column; you'd better consult William M. Evarts or David Dudley Field. J. A. C. Daily News, Bridgeport, Conn. -1. The Odd Fellows is the largest secret organization. 2. Sandy Hook Light is about a ghteen miles from the Battery.

& R. Smith .-- A knowledge of Latin is not required in any school of engineering but a knowledge of French and German is most advisable necessary.

Mrs J. P .- 1. Henry M. Stanley is about 50 years old:

Inquirer. - The Tribune Almanac publishes a l rief sum mary of the ac a of Congress during the year preceding

that in which it is duted

William R. Birtley - If you want a job in the Post Office, apply to the Civil Service Exambiliag Board the inca. Post Office

If, P. Fr. -Section 1.65' of the tempolitation acexempts licensed pilots from jury duty.

Paul Dupuy.-The Interstate Commerce Comcan deal with railroads only. Ales. Menter .- Pifth avenue was repayed in 1687.

AN ARTHEST SOLDIERYS LOT.

Copiered by Connectences Refere North Run Was Powers.

On July 16, 1814, a seconting party was sent out from Hampton, Na with instructions to set from Hampton, Na with instructions to select on the New Markst road. We lot cannot also the second party of the second party of the second party. The shall was inteased dark and rainly. For a mile beyond the bridge the road passed himself the second himself the second passed himself the

A bets B that the Date of Westminster's income is SKICOLOGIC NO man living has an income of \$50,000,000 and the Date's restals amounted to figure and the soon returned with orders to escort us to Gen.

Magruder's headquarters. Gen. Hill was in command, and wished to put me or soon and many phased through it to a neighboring to soon returned with orders to escort us to Gen.

Magruder's headquarters. Gen. Hill was in command, and wished to put me or soon and many phased through it to a neighboring tobacco house, and enough tobacco house, and enough tobacco house. He was very indicant and olft de-claring that no prisoner of his should be so treated. He was represented his should be so treated. He was to draw. I convinced but that with the limit of draw. I convinced but that with the limit of the was the state of the post whose a new property of the post whose a limit of the state of the post whose a state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose a limit of the state of the post whose and should be sorry to see me hanged but he lot of the state of the post whose and the war to be sort whose and the war to war to be sorted to be sorte

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